

SAMANTA BATRA MEHTA

Education

1998 Master of Science- Analysis, Design & Management of Information Systems, The London School of Economics and Political Science (LSE), UK

1997 Post Graduate Diploma in World Politics, London School of Economics and Political Science (LSE), UK

1996 Bachelor of Arts (Economics), St. Xavier's College, University of Bombay, India.

Top 3% of graduating class. Related Professional Art Experience

2006 South Asian Women's Creative Collective (SAWCC), New York, NY, Board Member

Co-curated and Produced the SAWCC's Annual art exhibition 'In a State of Emergency: Women, War & the Politics of Urban, Survival, Alwan Art Centre (catalogue published)

Selected Exhibitions

2018

'Reclaimed Baggage', NIU Art Museum, curated by Nirmal Raja, DeKalb, IL, USA

'Lapses II' curated by Anushka Rajendran, Sakshi Gallery, Mumbai, India

India Art Fair 2018, New Delhi, India

2017

Delhi Contemporary Art Weekend, showcased by Shrine Empire Gallery at Saffronart, Delhi

'Lapses curated by Anushka Rajendran, The Harrington Street Arts Centre, Kolkata, India

'Sakshi Salon', Sakshi Art Gallery, Mumbai, India

India Art Fair 2017, New Delhi, India

2016

Art Dubai Contemporary 2016, Dubai, UAE

India Art Fair 2016, New Delhi, India

Group Show, (with El Anatsui, Dhruva Mistry, Zarina Hashmi), Sakshi Art Gallery, Mumbai, India

'Reading Room' curated by Amit Kumar Jain, Saffronart, New York, USA

2015

Solo Exhibition, 'The Journey of Secrets', Sakshi Art Gallery, Mumbai, India

India Art Fair 2015, New Delhi, India

Art Basel Hong Kong 2015, Solo Project: 'The Crucible of Fantasy', Hong Kong

'Reading Room: Leaves, Threads and Traces' curated by Amit Kumar Jain, Winchester School of Art, Winchester, UK

'Memoir' curated by Anupa Mehta, The Loft Gallery, Mumbai, India

'Memorabilia' curated by Lina Vincent Sunish, Gallery Sumukha, Bangalore, India

'Livre d'Artiste d'Aujourd'hui', curated by Alex Campos Miami Dade College Gallery, Miami

'Artfest', curated by Geetha Mehra, Sakshi Art Gallery, Chennai, India

'Artists for Nepal' curated by Amit Kumar Jain, Visual Art Gallery, India Habitat Center, New Delhi, India

2014

India Art Fair 2014, New Delhi, India

'Reading Room' curated by Amit Kumar Jain, Blueprint 12 & Colombo Art Biennale, New Delhi, India

'Livre d'Artiste d'Aujourd'hui', curated by Alex Campos Center for Book Arts, New York, USA

'Reading Room' curated by Amit Kumar Jain, Gallery_TARQ & Colombo Art Biennale, Mumbai, India

'Livre d'Artiste d'Aujourd'hui', curated by Alex Campos Miami Dade College Gallery, Miami, USA

2013

'The Embedded Landscape' curated by Lyla Muncherjee and Mohini Varma, Religare Art Gallery, New Delhi, India

Artefiera Bologna 2013, Bologna Italy

India Art Fair 2013, New Delhi, India

Solo Exhibition, 'The Other Side of Time', Shrine Empire Gallery, New Delhi, India

'Effetto India - Tra Memoria e Globalizzazione', Galleria Artopia Milano, Milan, Italy

Art Basel Hong Kong 2013, Hong Kong

'Her Stories: 15 Years of SAWCC', Taubman Art Museum, Roanoke, VA, USA

'The Material Point' curated by Kathleen Wyma, Gallery OED, Cochin, India

'First Edition- an Exhibition of Contemporary Art' Sakshi Gallery & the Bhupal Family, Hyderabad, India

2012

India Art Fair 2012 (formerly India Art Summit), New Delhi, India

'The Tenth Parallel North: Contemporary Photography of India & South America'
curated by Filippo Maggia, Fondazione Cassa di Risparmio di Modena, Modena, Italy

'Radiate: Art of the South Asian Diaspora' curated by Kathryn Myers, Windsor Art
Center, Windsor, CT, USA

'Radiate: Art of the South Asian Diaspora' curated by Kathryn Myers, University of
Illinois, Chicago, USA

'Skin Deep' curated by Lyla Muncherjee and Mohini Varma, Religare Art Gallery, New
Delhi, India

'Her Stories: 15 Years of SAWCC', Queens Museum, New York, USA

2011

'Erasing Borders 2011', Aicon Gallery, NY

'Erasing Borders 2011', Charles Wang Center, Stony Brook, NY, USA

'Erasing Borders 2011' curated by Vijay Kumar, Queens Museum, New York, USA

India Art Summit 2011, New Delhi, India

Art Stage Fair 2011, Singapore

2010

'A Place of Their Own', curated by Sharmistha Ray, Gallery BMB, Mumbai, India

'Erasing Borders 2010' Guild Art Gallery, New York, USA

'Wish you were here 9', A.I.R Art Gallery, Brooklyn, NY, USA

'Erasing Borders 2010' Twelve Gates Gallery, Philadelphia, PA, USA

'Botanica' curated by Mary Birmingham, Hunterdon Museum, Clifton, NJ, USA

The Salon Du Dessin Contemporain 2010 with Galerie L MD, Paris, France

'Erasing Borders 2010' curated by Mary Birmingham & Vijay Kumar, Visual Arts Center

of New Jersey, Summit, NJ, USA + 'A Delicate Point' Images from a South Asian
Diaspora curated by Patricia Miranda and Priyanka Mathew, Osilas Gallery, Concordia
College New York, Bronxville, NY, USA

2009

Indo-American Arts Council's (IAAC) 'Erasing Borders 2009: Exhibition of
Contemporary

Indian Art of the Diaspora' curated by Amina Ahmed & Vijay Kumar, Dowd Fine Art
Gallery, State University of New York College, SUNY, Cortland, NY, USA

'Wish you were here 8', A.I.R Art Gallery, New York, USA

Erasing Borders 2009 continues at Crossing Art Gallery as part of the Asian Contemporary Art Week 2009 (ACAW), New York, NY, USA

'Erasing Borders 2009' continues at the Project Space, Elizabeth Foundation for the Arts, New York, NY, USA

'Erasing Borders 2009' continues at the Queens Museum, Queens, New York, USA

'Cultural Memory: Transdiasporic Art Practices' curated by Pritika Chowdhry, Womanmade Gallery, Chicago, IL, USA + 'Erasing Borders 2009' continues at the Gallery in Penn College, Pennsylvania College of Technology, Williamsport, PA, USA

2008

'Generations XI', AIR Gallery, New York, USA

'Suckers and Biters' curated by Krista Madsen and Jeff White, Chashama Gallery, New York, USA

'Erasing Borders 2008: Exhibition of Contemporary Indian Art of the Diaspora' curated by Vijay Kumar, Tabla Rasa Gallery, Brooklyn NY, USA

'Erasing Borders 2008' continues at the Manhattanville College Art Gallery, Purchase, NY, USA

'Erasing Borders 2008' continues at the Hammond Museum, North Salem, NY, USA

SAWCC Annual Visual Art Show 'Rods and Cones' curated by Radhika Subramaniam & Natasha Bissonauth, Abrons Art Centre, Henry Street Settlement, New York, USA

'Erasing Borders 2008' continues at the Queens Museum, Queens, New York, USA

'The Election Show', University Galleries, State University of Illinois, Normal, IL, USA

'Night of 1000 Drawings', Artists Space, New York, USA

2007

'Wish you were here 6', A.I.R Art Gallery, New York, USA

'The Insider', curated by Sonal Singh and Brinda Kumar, Bodhi Art Gallery, Mumbai, India

South Asian Women's Creative Collective 10th Anniversary Curated Auction, New York, USA

'Night of 1000 Drawings', Artists Space, New York, USA

2006

'(Ad)dress' with the Gaia Art Collective curated by Doris Cacoilo & Amie Figuerido, Hoboken NJ, USA

Other Professional Experience

2003 Manager- New York, Mid West & Florida region, Triton Container International, New Jersey, USA

2002 Director, Seahorse Group Shipping, Bombay, India

2000 Manager- Investor Relations, ChrysCapital Venture Capital, Bombay, India

1998 Assistant Manager, HDFC Bank- Treasury- Foreign Exchange & Capital Markets Group, Bombay India

Selected Press

2018 DeKalb Daily Chronicle (March 22)

Highlights from the 2018 edition of the India Art Fair', The Artling (online art-zine) (February 17)

2016 International Gallerie Magazine 'Migration' Vol. 9 No. 1 (Issue July August)

Elle Magazine 'Hit List, Artists to Catch' Sharmistha Ray (January)

Holding on to the Elusive' by Rita Datta, Telegraph India (October)

'Curator's Eye View: Are you smart enough to join MENASA, Interview of Art Dubai Director

Antonia Carver' by Molly (online, artandculture.org.uk, illustrated with my artwork from Art Dubai 2016)

2015 Ideal Home & Garden Magazine, 'Artist Speak' Annual Issue (November)

Art Asia Pacific, 'New Currents', Katherine Volk (Issue 94, July-August)

MARG: A Magazine of the Arts, 'Book Art: Contemporary Practices in the Indian Subcontinent', Amit Kumar Jain & Ruhanie Perera (Vol. 67 No. 1, September-December 2015)